

# KEY FACTS

## DEGREE

Master of Arts (M.A.)

## FURTHER OPPORTUNITIES FOR STUDY

E.g. doctoral studies

## STANDARD PERIOD OF STUDY

4 semesters

## PROGRAMME START

Winter semester

## ALLOCATION OF PLACES

Restricted admission

## PERIOD ABROAD

Possible

## GENERAL ADMISSION REQUIREMENTS

[www.hs-duesseldorf.de/requirements](http://www.hs-duesseldorf.de/requirements)

## SPECIAL ADMISSION REQUIREMENTS

Successful completion of a Bachelor or Diploma programme in the field of Interior Architecture or in a comparable, subject-related Bachelor or Diploma programme at a higher education institution with an overall grade of "Good" (2.5) or higher.

A pass in a programme-related artistic aptitude test increases chances of admission.

Registration by the 15th of April each year under [www.hs-duesseldorf.de/bewerbung](http://www.hs-duesseldorf.de/bewerbung)

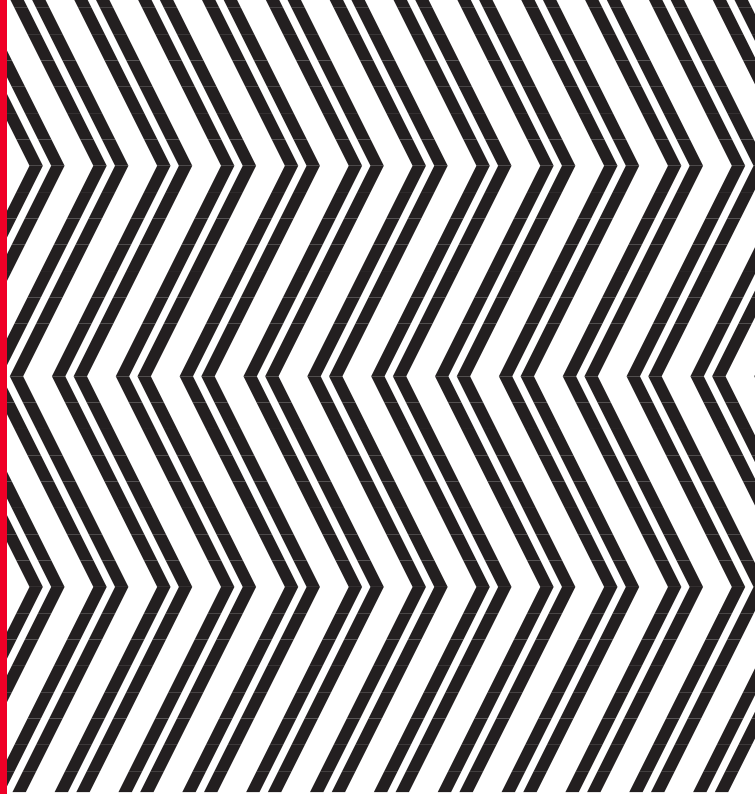
Proof of a 3-month period of relevant work experience (by the start of the Masters thesis).

## APPLICATIONS

[www.hs-duesseldorf.de/application](http://www.hs-duesseldorf.de/application)

## APPLICATION DEADLINE

15th of July each year



# HSD

**Hochschule Düsseldorf**  
University of Applied Sciences



**Peter Behrens**  
School of Arts  
Faculty of Architecture

**Master**

# Interior Architecture

## Profile

The Faculty of Architecture educates students within a combined Bachelor and two specialized Masters study programmes. The programme is structured in the following steps:

### I Orientation Studies

The first term of the Masters study programme commences with an interdisciplinary task in the area of “Object and Public Space”, including the field of furniture and product development.

### II Advanced Studies

Students work for a full semester on a complex design project. In the 2nd and 3rd academic semester, students must complete design studios which concentrate on specific tasks depending on students’ individual interests. One of the studios is led each semester by an internationally renowned guest professor. A broad choice of electives and a pre-thesis allow students to focus on their own special areas of interest.

### III Muros

Each semester a special week offers students the opportunity to examine special topics (“Intra Muros” project week, “Extra Muros” excursion week). Students may choose freely from amongst the various fields of teaching and activities.

### IV Masters Thesis

The Masters thesis centres on a design selected in agreement with the lecturers. The following are assessed: Analysis of the design, graphic illustration and written presentation of idea, concept and project as well as presentation to the university community.

## Career prospects

Completion of the Masters Study Programme in Interior Architecture entitles graduates - after a period of work experience of two years - to register with the Chamber of Architects as well as to admission to higher grades in civil service. Possible professional fields include: Conservation of historical monuments, housing sector, project management, project development or media design.

# CURRICULUM

## 1<sup>ST</sup> SEMESTER

- Object – space
- Consulting
- Furniture and product development
- Finishing works
- Materials

## 2<sup>ND</sup> SEMESTER

- Interior design with a selected focus
- Consulting
- An elective from: Virtual space | Design theory | PR
- Lighting planning
- An elective from: Theory of architecture | Theory of urban planning | Approaches to historical monument conservation | Design theory

## 3<sup>RD</sup> SEMESTER

- Interior finishing with a selected focus
- Consulting
- An elective from: History of art | History of building construction | Sociology of building construction | Theory of space
- Two electives from: Communications architecture | Changeable spaces | Scenic spaces | Interior design | Special areas of design

## 4<sup>TH</sup> SEMESTER

- Consulting
- Two electives from: Copyright, design and property rights | Business creation and management | Public construction law | Construction management
- Masters thesis